



ARTS 1210: History of Western Art: Renaissance to the Present

2021 Winter Session	
Total Class Sessions: 25 Class Sessions Per Week: 6 Total Weeks: 4 Class Session Length (Minutes): 145 Credit Hours: 4	Instructor: Staff Classroom: TBA Office Hours: TBA Language: English

Course Description:

This course provides a historical survey of art from the Renaissance to the contemporary period. We will examine the major styles in architecture, sculpture, painting, graphic arts, and photography. Relationship of visual art to social and cultural trends will also be discussed. Students will learn about important artists and art works during the period and develop the ability to appreciate contemporary art forms.

Course Materials:

1. **In-class Handouts**
2. **Optional Texts:**
Gardner's Art through the Ages: The Western Perspective Vol. II,
Fred Kleiner, 15th Edition

Course Format and Requirements:

Student Learning Outcomes:

1. Knowledge of the second half of the span of the history of Western art, its key periods and major artists;
2. Fundamental vocabulary and terminology pertinent to the study of the early modern to modern periods of art;
3. Significant concepts, theories, and interpretive strategies for historical and contemporary art;
4. Understand the key monuments of the societies and their cultures that are the influential paradigms;
6. Compare and contrast familiar and/or unfamiliar monuments and artworks by formal analysis, iconographic interpretation; also by referencing to relevant historical, political, religious, or sociological contexts.

Attendance:

Your attendance is mandatory. You will be required to sign in at the beginning of each lecture



and section.

More than three unexcused absences will result in an automatic reduction in your participation grade, for instance from A- to B+. Your active participation in the class is expected and constitutes part of your grade.

Course Assignments:

Quizzes:

Five scheduled quizzes will take place during the semester. There will be no make-up quizzes. Quizzes will consist of a series of multiple choice, matching, true/false, and short-answer questions.

Exams:

All exams are in the format of multiple choice and essay questions. Exams will consist of questions taken from the quizzes and in addition, student will answer essay questions that concentrate on issues of style and culture. Your essay should contain accurate and specific information from textbooks, lecture notes and uninformed observations. All essay questions should be answered in a clear, concise language.

2 midterm exams

Two non-cumulative in-class closed-book mid-term exams will be taken. Each exam is not cumulative. Each exam is worth 25% of the final grade.

Final exam

A closed-book final exam will be taken at the end of the session. The final exam is cumulative and worth 30% of the final grade.

Exact time for final will be announced in the last week of sessions.

Course Assessment:

5 Quizzes	20%
Midterm Exams 1	25%
Midterm Exams 2	25%
Final Exam	30%
Total	100%

Grading Scale (percentage):

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
98-	93-	90-	88-	83-	80-	78-	73-	70-	68-	63-	60-	<60
100	97	92	89	87	82	79	77	72	69	67	62	

Academic Integrity:



Students are encouraged to study together, and to discuss lecture topics with one another, but all other work should be completed independently.

Students are expected to adhere to the standards of academic honesty and integrity that are described in the Chengdu University of Technology's *Academic Conduct Code*. Any work suspected of violating the standards of the *Academic Conduct Code* will be reported to the Dean's Office. Penalties for violating the *Academic Conduct Code* may include dismissal from the program. All students have an individual responsibility to know and understand the provisions of the *Academic Conduct Code*.

Special Needs or Assistance:

Please contact the Administrative Office immediately if you have a learning disability, a medical issue, or any other type of problem that prevents professors from seeing you have learned the course material. Our goal is to help you learn, not to penalize you for issues which mask your learning.

Course Schedule:

Class 1:

Course Overview

Go through syllabus

Introduction: Late Medieval or Proto-Renaissance

Class 2:

Cimabue, Duccio and Giotto.

Humanism and the Early Renaissance in Italy, Florence and Siena

Class 3:

Italy in the 15th Century, Sculpture and Architecture:

Ghirlandaio, Donatello, Brunelleschi, and Michelozzo

Painting: Brunelleschi, Alberti;

Class 4:

Quiz 1

Mantegna, Perugino, Masaccio, Piero della Francesca;

Chapels in 15th-Century Florence;

The Van Eycks and the Northern Renaissance

Class 5:

The High Renaissance in Italy, Architecture:

The Evolving St. Peter's;

Michelangelo as Sculptor

Class 6:

The High Renaissance in Italy:

Leonardo, Michelangelo, Raphael



15th-Century Portraiture North and South of the Alps:

Piero della Francesca, Ghirlandaio, Jan van Eyck, and Rogier van der Weyden

Class 7:

Quiz 2

Painting in Renaissance Venice:

Bellini, Giorgione, Titian

Renaissance Venice:

Classical Architecture (Palladio);

Class 8:

Renaissance Venice:

Mannerist Painting (Tintoretto and Veronese)

Review for Midterm 1

Class 9:

Midterm Exam 1

Class 10:

The Print Revolution, the Reformation, and the High Renaissance in Germany and the Netherlands:

Grünewald, Cranach, Dürer, Altdorfer, and Holbein

Sixteenth-Century Florence and Flanders:

Pontorno, Parmigianino, and Bronzino;

Class 11:

Gossaert, Massys, Aertsen, Patinir, and Bruegel

Sixteenth-Century Spain: El Greco and the Escorial;

The Counter-Reformation and the Age of the Baroque in Rome: Architecture and Sculpture:

Cellini, Giovanni da Bologna, Bernini;

Class 12:

Quiz 3

The Counter-Reformation and the Age of the Baroque in Rome: Architecture and Sculpture:

Women Artists of the Sixteenth and Seventeenth Centuries

The Age of the Baroque, Painting in Italy:

Correggio, the Carracci, Caravaggio, and Pietro da Cortona

Class 13:

The International Baroque, History Painting and Portraiture:

Ribera, Zúbarán, Velázquez, Rubens, Rembrandt, Hals, and Van Dyck

Class 14:

17th-Century Painting:

Dutch Still Lifes, Landscapes, and Genre Scenes;



The Middle Class Consumer in 17th-Century Holland

Class 15:

17th-Century French Classicism:

Louis XIV and Versailles;

Painting in the Grand Manner: Poussin and Claude

Class 16:

Quiz 4

Defining Modernism:

Neoclassicism and Romanticism

Class 17:

Academic Art and the Enlightenment

Realists and Impressionists;

Class 18

Post-Impressionisms

Review for Midterm 2

Class 19:

Midterm Exam 2

Class 20:

Enter Photography

Nineteenth-Century American Artists

Class 21:

Pre-Raphaelitism and the Other Nineteenth Century

Fin de Siècle Architecture and Decorative Arts

Class 22:

Quiz 5

Early Picasso and Matisse, Fauvism and Expressionism

Cubism, Futurism, and Dada

Class 23:

The Avant-Garde in America, “Armory Show,” American Art between the Wars

Late Picasso, Neue Sachlichkeit, Surrealism;

Class 24:

Supremacism, Constructivism

Art in America after the War:

Abstract Expressionism, Pop Art, Op Art, Minimalism and Art since 1970;



Class 25:
Catch-Up/Review for the Final Exam

Final Exam (Cumulative): TBA